

# Til Abid Raja

Bb-instrumenter

Bjørgulg Vinje Borgundvaag

$\text{♩} = 66$

Svingende

A musical score for Bb-instrumenter. The key signature is A major (two sharps). The time signature is common time (4/4). The tempo is indicated as  $\text{♩} = 66$ . The vocal line starts with a dotted quarter note followed by an eighth note, then a sixteenth-note pattern. The lyrics are: "Ab-id Ra - ja kom og klem oss. Ab-id Ra-ja ik-ke". The music consists of a single melodic line.

7

The vocal line continues with a dotted quarter note followed by an eighth note, then a sixteenth-note pattern. The lyrics are: "glem oss. Ab-id Ra - ja husk mu - sik-ken kan\_ gle-de he - leNorg-es land. Ja,mus-". The music consists of a single melodic line.

12

The vocal line continues with a dotted quarter note followed by an eighth note, then a sixteenth-note pattern. The lyrics are: "ikk gir kraftog gle - de og po - li-tik-er-ne bør se det\_ Laoss stå på sam - menforhver-". The music consists of a single melodic line.

17

The vocal line continues with a dotted quarter note followed by an eighth note, then a sixteenth-note pattern. The lyrics are: "and - re nå stem i du og!". The music consists of a single melodic line.